STEVEN JOHN THOMPSON

Communication, Journalism & Speech Program
Department of Education and Professional Studies
University of Maryland Global Campus

Department of Fine Arts, Humanities, and Wellness
Savannah State University

Early new media theorist-practitioner. Published pioneering quantitative Internet addiction and dependency research (1996). Editor for three emerging technology reference books. Teaching expertise in communication studies; design; journalism; professional, science, and technical communication; FYE/WAC/WID pedagogy. Taught 120+ classes, 70+ online. Veteran newsman.

EDUCATION

Ph.D., Rhetorics, Communication, and Information Design 2010
College of Arts and Humanities, Department of Interdisciplinary Studies (formerly College of Architecture, Arts and Humanities), Clemson University. Dissertation: *Rhetorics of Iconics: Terrorism, Media Informatics, Autopoiesis, and Agency in Cyberspace*

M.S., Media Arts and Science 2004
School of Informatics and Computing, Department of Human-Centered Computing (formerly Department of New Media), Indiana University

B.A., Media Studies 1997
International Communications Focus, with High Distinction, and with Honors, College of Communications, The Pennsylvania State University

B.A., Integrative Arts 1997
New Media Focus, with High Distinction, and with Honors in Media Studies, College of Arts and Architecture, The Pennsylvania State University

A.A., Letters, Arts and Sciences 1988
College of the Liberal Arts, The Pennsylvania State University

Certificate: Minor in Science, Technology and Society 1997
College of Engineering, The Pennsylvania State University

Certificate: The Mass Media in Britain 1995
Faculty of Humanities, The University of Manchester, UK

ACADEMIC EXPERIENCE

Part-Time Faculty, Savannah State University   2023-Present
Department of Fine Arts, Humanities, and Wellness, College of Liberal Arts
and Social Sciences, Savannah, GA

Adjunct Professor, University of Maryland Global Campus   2012-Present
Department of Arts and Humanities, School of Arts and Sciences, Masters in
Strategic Communication, and Communication, Journalism & Speech, Adelphi, MD

Lecturer, University of California, Davis   2020-2021
College of Letters & Science, University Writing Program, Davis, CA

Assistant Professor of Writing and Linguistics, Georgia Southern University   2015-2016
College of Liberal Arts and Social Sciences, Department of Writing and
Linguistics, Statesboro, GA

Lecturer, Johns Hopkins University   2012-2016
Krieger School of Arts & Sciences, Advanced Academic Programs, Master of Arts
in Communication Program, Washington, DC

Lecturer, Dartmouth College   2014-2015
Faculty of Arts & Sciences, Institute for Writing and Rhetoric, Hanover, NH

Visiting Assistant Professor, Towson University   2010-2011
College of Liberal Arts, Department of English and Professional Writing Program,
Towson, MD

Instructor of Record, Clemson University   2006-2010
College of Architecture, Arts and Humanities, Department of Communication
Studies, Department of English, Clemson, SC

Instructor, Platt College   2005-2006
Design Department, San Diego, CA

Associate Faculty, University of Phoenix   1999-2003
BS in Information Technology Program, Web Track, Diamond Bar, Fountain
Valley, Pasadena, and Saddleback Campuses, Southern CA

Instructor, Remington College (formerly Education America)   2002
Associate Degree Program in Internet Information Systems, San Diego, CA

Instructor, Learning Tree University   1998
Thousand Oaks, CA

COURSE DESIGN & DEVELOPMENT

2021. University of Maryland Global Campus. COMM 400: Mass Media Law course refresh committee Subject Matter Expert for overall course design.

2014. Dartmouth College. WRIT 44: Science and Technology Writing and Presentation pilot course design and implementation.

2014. University of Maryland University College. COMM 202: Media and Society redesign consultant committee member.

2011. Towson University. PRWR625: Design, Layout & Production course redesign and redevelopment from face-to-face version to online version.

2010. Towson University. PRWR 623: Technical Writing & Information Design course redesign.

2010. Towson University. ENGL 318: Advanced Informational Writing course redesign.

2010. Towson University. ENGL 317: Writing for Business and Industry course redesign.

COURSES TAUGHT

Savannah State University

HUMN 2011 - Humanities
HUMN 1201 - Critical Thinking & Communication (F2F & Online)

University of Maryland Global Campus

MSC 610 - Foundations of Strategic Communications (Online)
COMM 400 - Mass Media Law (Online)
COMM 390 - Writing for Managers (Online)
COMM 302 - Mass Communication and Media Studies (Online)
COMM 202 - Media and Society (Online)
JOUR 201 - Introduction to News Writing (Online)

University of California, Davis

UWP 101 - Advanced Composition: "Informational Communication" (Online)
UWP 1Y - Academic Literacies: "Digital Natives in a Wireless World" (Online)

Georgia Southern University

WRIT 2130 - Technical Communication
ENGL 1101 - Composition I (F2F & Hybrid)

Johns Hopkins University

AS 480 - Introduction to the Digital Age (F2F & Online)

Dartmouth College

WRIT 44 - Science and Technology Writing and Presentation (Pilot Course)
WRIT 5 - Expository Writing (Themed on Effects of Emerging Technologies)

Towson University

PRWR 625 - Design, Layout & Production (F2F & Online)
PRWR 623 - Technical Writing & Information Design (Online)
ENGL 318 - Advanced Informational Writing (Online)
ENGL 317 - Writing for Business and Industry (Hybrid)

Clemson University

ENGL 314 - Technical Writing
COMM 250 - Public Speaking
COMM 150L - Introduction to Human Communication
COMM 107 - Media Representations of Science & Technology (Online)

Platt College

IW 104 - Introduction to Web Design
DES 101 - Design Basics

University of Phoenix

WEB 450 - Special Topics: Internet e-commerce, privacy, and security
WEB 445 - Network Administration: Basic networking, Internet server setup
WEB 430 - Web Programming III: JAVA programming language
WEB 420 - Web Programming II: Advanced JavaScript
WEB 410 - Web Programming I: HTML, JavaScript
WEB 350 - Internet Applications: Origin, history, and structure of the Internet

Remington College (formerly Education America)

IIS 250 - Internet Information Systems

Learning Tree University

D1E 74 - Creating Web Pages with HTML

ALLIED ACADEMIC ROLES

2022. Adjunct Lecturer. Penn State Digital Multimedia Design and Digital Arts Certificate Program (World Campus), Office of Digital Learning | College of Arts and Architecture, Penn State School of Visual Arts, University Park, PA. *Early resignation by choice.*

2021. Subject Matter Expert. Comm 400: Mass Media Law. University of Maryland Global Campus, Department of Arts and Humanities, School of Arts and Sciences, Communication, Journalism & Speech Program, Adelphi, MD.

2016. Online Project Course Instructor (Science Writing). MIT Online Science, Technology, and Engineering Community. MIT School of Engineering, Office of Engineering Outreach Programs, 77 Massachusetts Avenue, Cambridge, MA. *Early resignation by choice.*

2013-14. Adjunct Instructor. New York University, School of Continuing and Professional Studies, Management and Information Technology, New York, NY. *Early resignation by choice.*

2003-04. Research Scholar. Indiana University Purdue University Indianapolis, School of Informatics and Computing, Department of Human-Centered Computing (formerly Department of New Media), Indianapolis, IN.

PROFESSIONAL EXPERIENCE

1998-99. Creative Project Manager. Web Associates, San Luis Obispo, CA. Integrator for senior design direction and support on Apple, HP, Lucent, and other B2C client projects.

1997-98. Director of Web Development. Pepperdine University, Malibu, CA. Designer, developer, and director for student CD-ROM e-portfolio projects. NT4 Server co-administration.

1991-92. Staff Reporter. *The News-Item*, Shamokin, PA. Daily photojournalist news for local beat, features, op-eds, interviews of academic, government, religious, civic leaders.

1987-90. Administrative Services Manager. Hershey-Philbin Associates, Harrisburg, PA. Executive manager for quality control, PR duties of advertising firm with Fortune 500 clients.

1987-89. Broadcast Producer. Market Square Broadcasting Company, WMSP-FM, Harrisburg, PA. On-air producer/talent for four-hour nightly original radio program, *Eine Kleine Nachtmusik*.

1986-87. Broadcaster. Red Lion Broadcasting Company, WGCB-AM/FM/TV/Shortwave, Red Lion, PA. On-air news, spokesman for radio, TV, commercials, promos, PSAs. Studio ops, A/V.

1982-85. Broadcaster. Montrose Broadcasting Company, WPGM-AM/FM, Danville, PA. Afternoon, evening drive for radio station. Studio ops, news, writing, AP/UPI wire rewrites.

PUBLICATIONS

Reference Books

2021. Editor. *Machine law, ethics, and morality in the age of artificial intelligence*. IGI Global. DOI: 10.4018/978-1-7998-4894-3 (Scopus Index)

2017. Editor. *Androids, cyborgs, and robots in contemporary culture and society*. IGI Global. DOI: 10.4018/978-1- 5225-2973-6

2014. Editor. *Global issues and ethical considerations in human enhancement technologies.* IGI Global. DOI:10.4018/978-1-4666-6010-6 (Scopus Index)

Journals

2024. Special Issue Editor. *PeerJ Computer Science*. Taylor & Francis. Invited only.

2010. Iconics: Icon evolution in digitality. *TripleC - Cognition, Communication, Co-operation: Open Access Journal for a Global Sustainable Information Society*, *Vol. 8*, No. 2.

2006. "Fearful Symmetries." A*rtCiencia.com - Magazine of Art, Science and Communication.* Ano II, Número 4, Agosto-Outubro, 2006. ISSN 1646-3463

1996. Internet connectivity: Addiction and dependency study. *The Penn State McNair Journal*, *Summer, Vol. 3,* (pp. 137-154). University Park, PA: The Pennsylvania State University.

Academic Editorship

2023. Rashid, U., Saddal, M., Khan, A.R., Manzoor, S., Ahmad, N. I-Cubid: A nonlinear cubic graph-based approach to visualize and in-depth browse Flickr image results. *PeerJ Computer Science 9*:e1476 https://doi.org/10.7717/peerj-cs.1476

2022. Pinney, J., Carroll, F., Newbury, P. Human-robot interaction: The impact of robotic aesthetics on anticipated human trust. *PeerJ Computer Science 8*:e837 https://doi.org/10.7717/peerj-cs.837

2021. Agnieszka Wrzesińska, M., Knol-Michałowska, K., Stecz, P., Kopytowska, M., Binder-Olibrowska, K. Internet risky behaviours among youth with visual impairment. *PeerJ 9*:e12376 https://doi.org/10.7717/peerj.12376

2021. Sievwright, O., Philipp, M., Drummond, A., Knapp, K., Ross, K. Misinformation effects in an online sample: Results of an experimental study with a five day retention interval. *PeerJ 9*:e12299 https://doi.org/10.7717/peerj.12299 PubMed 34820164

2021. Samuel, S., König-Ries, B. Understanding experiments and research practices for reproducibility: An exploratory study. *PeerJ 9*:e11140 https://doi.org/10.7717/peerj.11140 PubMed 33976964

2019. Tucker, J.D., Day, S., Tang, W., Bayus, B. Crowdsourcing in medical research: Concepts and applications. *PeerJ 7*:e6762 https://doi.org/10.7717/peerj.6762 PubMed 30997295

2019. Thielsch, M.T., Haines, R., Flacke, L. Experimental investigation on the effects of website aesthetics on user performance in different virtual tasks. *PeerJ 7*:e6516 https://doi.org/10.7717/peerj.6516 PubMed 30809464

2018. Heimbuch, S., Bodemer, D. Interaction of guidance types and the Need for Cognitive Closure in wiki-based learning. *PeerJ 6*:e5541 https://doi.org/10.7717/peerj.5541 PubMed 30225169

2018. Thielsch, M.T., Meeßen ,S.M., Hertel, G. Trust and distrust in information systems at the workplace. *PeerJ 6*:e5483 https://doi.org/10.7717/peerj.5483 PubMed 30225161

2017. Rivas Costa, C., Fernández Iglesias, M.J., Anido Rifón, L.E., Gómez Carballa, M., Valladares Rodríguez, S. The acceptability of TV-based game platforms as an instrument to support the cognitive evaluation of senior adults at home. *PeerJ 5*:e2845 https://doi.org/10.7717/peerj.2845 PubMed 28070464

2016. Gagl, B. Blue hypertext is a good design decision: no perceptual disadvantage in reading and successful highlighting of relevant information. *PeerJ 4*:e2467 https://doi.org/10.7717/peerj.2467 PubMed 27688970

2015. Woods, A.T., Velasco, C., Levitan, C.A., Wan, X., Spence, C. Conducting perception research over the internet: a tutorial review. *PeerJ 3*:e1058 https://doi.org/10.7717/peerj.1058 PubMed 26244107

2015. Newe, A. Towards an easier creation of three-dimensional data for embedding into scholarly 3D PDF (Portable Document Format) files. *PeerJ 3*:e794 https://doi.org/10.7717/peerj.794 PubMed 25780759

Conference Proceedings

2009. Broadband Instantaneity: The Globalization of Media Messaging as Digital Weaponry. In *Proceedings of The good, the bad and the challenging: The user and the future of information and communication technologies:* a transdisciplinary conference, Copenhagen, Denmark, 13th – 15th May 2009: conference proceedings/organized by Cost Action 298 Participation in the Broadband Society: editors Bartolomeo Sapio ... [et al.]. – (Vol. II, p. 638). Koper: ABS Center, Slovenia, 2009.

2008. New Media Quicritiques: Pedagogical Practices in Visual Thinking and Group Collaboration. In *Proceedings of World Conference on Educational Multimedia, Hypermedia and Telecommunications 2008* (p. 2741) Chesapeake VA AACE. Abstract only.

Book Reviews

2008. *The handbook of visual communication: Theory, methods, and media* by Ken Smith, Sandra Moriarty, Gretchen Barbatsis, and Keith Kenney. *Business Communication Quarterly*, *2008; 71*: 518- 520. DOI: 10.1177/1080569908321862

CONFERENCES & SYMPOSIA

Panels & Roundtables

2022. Closing Panel Discussant. *The future of the Internet: From GUI to BMI*. TheWebConf 2022. Association for Computing Machinery, Special Interest Group on Hypertext and the Web (SIGWEB), History of the Web, Special Track. Université de Lyon. Online, hosted by Lyon, France at https://www2022.thewebconf.org/the-web-conference.

2016. Session Chair. Two presentation panels at 2016 Student Success in Writing Conference, Coastal Georgia Center, Savannah, GA.

2011. Closing Plenary Discussant and Moderator. First International Forum on Media and Information Literacy, Sidi Mohamed Ben Abdellah University, Fez, Morocco.

2008. Sessions Chair. Seven presentation panels at ED-MEDIA--World Conference on Educational Multimedia, Hypermedia & Telecommunications, Vienna University of Technology, Austria.

Presentations

2021. *Virtual ringleaders and their discontents: Rooting out student sources of dissent in the online classroom* [Poster session canceled]. Creating Space, 2021 UC Writing Programs Conference, University of California, Berkeley, CA. https://www.ucwriting.org/

2015. F*ootprints in the archive: Self-Censorship, paranoia, and distrust on the grid*. What's New About New Media? The Technology of Protest Past and Present. Symposium conducted at Carleton University, Ottawa, Canada.

2011. *Netizen policy control: Considerations for rules of engagement in cyberspace*. 6th International Conference in Interpretive Policy Analysis: Discursive Spaces, Politics, Practices and Power, Panel 20 on Globalizing Technology and Innovation Policies: Interpretative and Critical Approaches, Cardiff University, Wales.

2011. *Controlling cyberspace: Mediatizing the digital archive for freedom of expression*. Mediatized Worlds: Culture and Society in a Media Age Conference, University of Bremen, Germany.

2011. *Endless empowerment and existence: From virtual literacy to online permanence in presence*. First International Forum on Media and Information Literacy, Sidi Mohamed Ben Abdellah University, Fez, Morocco.

2011. *From Cold War to cyberwar: Conflict and strategy in the global war of icons*. McLuhan Galaxy, Understanding Media, Today International Conference, Internet Interdisciplinary Institute, Universitat Oberta de Catalunya, and Universitat Pompeu Fabra, Barcelona, Spain.

2010. *Event iconics: Terrorism rhetorics, new media informatics, and virtual warfare*. Terrorism and New Media: Building a Research Network International Conference, Dublin City University, Ireland.

2010. *Iconics: The symbiotic structure of icon, media, and terror in cyberspace*. Global Media and the 'War on Terror' International Conference, University of Westminster, London, UK.

2010. *The new global war on words and images: Citizenship, free speech, journalism, and sharia laws*. 2010 Center for Media, Religion and Culture Conference: Islam and the Media, University of Colorado-Boulder, CO.

2009. *Evolution of McLuhan's icon war: Symbolism and symbiosis of terrorism in media warfare*. Eikones Summer School, NCCR Iconic Criticism, University of Basel, Switzerland.

2009. *Masking visual persistence in media warfare: Digitality, icon value, and iconic storage*. Coloquios Internationales Sobre Conflicto Y Agresion and Society for Terrorism Research International Conference on Political Violence and Collective Aggression: Considering the Past, Imagining the Future, University of Ulster, Belfast, Northern Ireland.

2009. *Recursive/Relaxative/Redemptive: Poiesis of fractal art in techne of new media*. Expertise: Media Specificity and Interdisciplinarity International Conference, Tel Aviv University, Israel.

2009. *Memorable media representation: Collusion and terrorism in iconic media messaging*. Popular Culture Association and American Culture Association National Conference, New Orleans, LA.

2009. *New media in convergence: Channeling iconic media influence and impact*. Annual Meeting of Society for Social Studies of Science, Fairfax, VA.

2008. *Information design finally defined: The art, science, and technology of rhetorical diligence in media discourse for schematic evidence of cognitive structures in representational display*. Second International Conference on Design Principles & Practices, University of Miami Conference Center, FL.

2008. *New media quicritiques: Pedagogical practices in visual thinking and group collaboration*. Best Practices Session at ED-MEDIA--World Conference on Educational Multimedia, Hypermedia & Telecommunications, Association for the Advancement of Computing in Education, Vienna University of Technology, Austria.

2008. *Romancing the bone: Access, intimacy, and the grammatologies of craigslist.org*. Internet Culture Area, Popular Culture Association and American Culture Association National Conference, San Francisco, CA.

2008. *Caught in the middle: Between terrorist media and psychosis*. 17th Annual Cultural Studies Conference: Extremism and the Excluded Middle, Kansas State University, Manhattan, KS.

2008. *Recognizing rhetoriconics: The strategic positing of rhetorics for iconic media*. Research Network Forum Pre-conference, 2008 Conference on College Composition and Communication, New Orleans, LA.

2008. *Shut up or die: The* Jyllands-Posten *cartoons, media behaviorism, and systemic defiance*. Coloquios Internationales Sobre Conflicto Y Agresion and Society for Terrorism Research International Conference on Aggression, Terrorism, and Human Rights and Jagiellonian University, Zakopane, Poland.

2007. *Bastard media: New media, obscenity, and public access*. Symposium on *Obscenity*. Obermann Center for Advanced Studies, University of Iowa, Iowa City, IA.

2007. *Iraqonics: Positing media iconics and semiotics as weapons on Western consciousness*. Coloquios Internationales Sobre Conflicto Y Agresion and Society for Terrorism Research Conference on Interdisciplinary Analyses of Aggression & Terrorism, University of Madrid, Miraflores de la Sierra, Spain.

1996. *Internet connectivity: Addiction and dependency study*. Ronald McNair Conference. The Pennsylvania State University, University Park, PA.

1996. *Internet connectivity: Addiction and dependency study*. Ronald McNair Regional Conference, State University of New York, Buffalo, NY.

AWARDS, GRANTS & APPLICATIONS

2015. Rockefeller Center Classroom Enhancement Grant. Dartmouth College.

2010. Course Development Grant. Post-Bacc Certificate in Technical Writing Project (DARPA Grant 5030300). Towson University. Developed PRWR625: Design, Layout and Production, Summer Online 2011. Attached to contracted appointment.

2010. Travel Grant. Centre for International Studies, School of Law & Government, Dublin City University, Dublin, Ireland.

2006-10. College of Architecture, Arts & Humanities Graduate Teaching Assistantship, Clemson University.

2009. Two Graduate Student Government Professional Enrichment Grants, Clemson University.

2007. Principal Investigator. Thompson, S. J., Fishman, T., & Moquin, B. "The GED Widgee." HASTAC MacArthur Innovation Award. Application only.

2007. Principal Investigator. Thompson, S. J. "Wisdom as a Weapon: Waging War, Warding Off Destruction, and Global Media." University of Chicago Arête Initiative Award. Application only.

2006. Graduate Student Government Professional Enrichment Grant, Clemson University.

2003-04. School of Informatics, Department of New Media Research Scholarship, Indiana University.

1997. Seaver College Communication Division Graduate Assistantship, Pepperdine University.

SERVICE

Boards & Committees

2022-Present. Editor. Interim Editor-in-Chief Board, IGI Global, Hershey, PA.

2020-Present. Editor. Editorial Board of Academic Editors, *PeerJ Computer Science*. Taylor & Francis.

2014-Present. Editor. Editorial Board of Academic Editors, *PeerJ*. Taylor & Francis.

2015-19. Membership Committee. Global Internet Governance Academic Network.

2015-16. Committee for the Improvement of Academic Life. International Association for Media and Communication Research.

Reviewer Roles

2021. Peer Reviewer. *Data and Policy*. Cambridge University Press.

2018. Reviewer. Sommers, N., & Bernhardt, S. *Writer's help guide to writing in business: Draft outline.* Macmillan Learning.

2017. Manuscript Reviewer. *Journal of Response to Writing.* Brigham Young University.

2015. Manuscript Reviewer. Panel participant proposals of Association for the Rhetoric of Science and Technology, 101st Annual Convention of the National Communication Association.

2014. Book Reviewer. Canavor, N. *Business writing in the digital age.* Sage Publications.

2013. Peer Reviewer. *Philosophy & Technology.* Springer.

2011. Abstract Reviewer. Proposals in Journalism Studies Section for 26th International Communication Conference of European Communication Research and Education Association.

2010-11. Peer Reviewer. *Theory, Culture & Society*. Sage.

2008-09. Peer Reviewer. *New Media & Society*. Sage.

2008. Manuscript Reviewer. *Technical Communication*. Society for Technical Communication.

Department & University

2016. Mentor. New Faculty Peer Mentoring Project. University of Maryland University College.

2015. Beta Tester. DartmouthX Pilot ENGSx Course: The Engineering of Structures Around Us.

2014. Member. Johns Hopkins University Communications Panel.

2009. Judge. Clemson University *Pride of the Palmetto* (National Forensics Association/National Parliamentary Debate Association) Forensics Tournament.

2008-09. Preliminary Round Judge. Clemson University *Tiger Speakout* Speech Competitions.

2006-09. Preliminary Round Judge. Clemson University Comm 250 Speech Competitions.

2006-07. Preliminary Round Judge. Clemson University *Clemson Cup* Speech Competitions.

2006-07. Member. Clemson University College of Architecture, Arts & Humanities Basic Courses Committee.

2006-07. Member. Clemson University Communication Studies Visual Support Subcommittee.

2006-07. Member. Clemson University *Teaching With Technology* Community.

Ad Hoc

2018. Canvassed Expert. Future of Artificial Intelligence + 50th Anniversary of the ARPANET/ Internet Survey. Elon University and Pew Research Center.

2016. Registration Table Staff. Student Success in Writing Conference, Savannah, GA.

2011. Usability Test Pilot. New Media Consortium.

2011. Member. Virtual Advisors Group. HASTAC.

2011. Member. Drafting Committee. Declaration for Forum on Media and Information Literacy.

2008-09. Senior Editor Online. *The Cutting Edge News*.

2008. Associate Editor. *Design Principles & Practices: An International Journal*, *Vol. 2*. Common Ground.

2008. Judge. Pirelli International Open Panel of Experts, 12th Ed. Pirelli *Interneti*onal Award.

1986. Board Member. Susquehanna Legal Services.

ASSOCIATIONS

Current

AI Assurance Club — Global Digital Foundation
Humanities, Arts, Science, and Technology Advanced Collaboratory (HASTAC)
National Association for Media Literacy Education (NAMLE)
University Professional and Continuing Education Association (UPCEA)

Former

Association for the Advancement of Computing in Education (AACE)
Association of Teachers of Technical Writing (ATTW)
European Communication Research and Education Association (ECREA)
Global Internet Governance Academic Network (GigaNet)
International Association for Media and Communication Research (IAMCR)
National Communication Association (NCA)
New Media Consortium (NMC)
Online Learning Consortium (OLC)
Popular Culture Association (PCA)
Society for Social Studies of Science (4S)
Society for Terrorism Research (STR)
Swiss Informatics Society (SI)

SCHOLARSHIP

1997. Phi Beta Kappa Society.
1997. Class Marshal. College of Arts and Architecture, The Pennsylvania State University.
1997. Fulbright Scholar Program. Fulbright Commission approval only as Alternate to Canada.
1995-97. McNair Scholars Program.
1994-97. University Scholars Program. The Pennsylvania State University.
1996. Class Marshal. College of Communications, The Pennsylvania State University. Declined.
1996. Outstanding Research Exhibit. "Ethics of CU-SeeMe Technology" Poster Presentation, Undergraduate Research Fair, The Pennsylvania State University.
1995. Attachment, British Broadcasting Corporation (BBC), *Panorama* TV show, London, UK.
1996. General Trustees Merit Scholarship.
1996. Bayard Kunkle Scholarship.
1996. Ronald McNair Scholars Program Research Stipend.
1995. International Undergraduate Education Award.
1995. Charles M. Meredith Sr. Scholarship, School of Communications.
1995-94. Proctor Scholarships.
1994. Alumni School of Communications Award.
1994. Class of 22 Scholarship Award.
1994. Class of 34 Scholarship Award.
1994. General Trustees Merit Scholarship.

ALLIED FL/PT/TEMP PROFESSIONAL POSITIONS & AGENCY PLACEMENTS

Principal. Various. Freelance consultant/producer of Web-based new media projects. USA.
Attendant/Tutor. Communication Studies Lab, Clemson University, Clemson, SC.
Webmaster 2. San Diego City Schools, San Diego, CA.
Clerk III/Evaluator. CTB McGraw-Hill, Indianapolis, IN.

Webmaster. WPSX-TV3, University Park, PA.
Sr. Programmer/Analyst. Northrop Grumman Corporation, Pico Rivera, CA.
Manager. Unit 2, Radiation Department, GPU Nuclear, Three Mile Island, Middletown, PA.
Legal Assistant. Eckert, Seamans, Cherin & Mellott, Harrisburg, PA.
Broadcaster. Dame Media Inc. WKBO (CNN Headline News), Harrisburg, PA.
Broadcaster. Scott Broadcasting Company WHGB (MOYL), Harrisburg, PA.
Broadcaster. Sunair Communications, Inc. WYGL (Country), Selinsgrove, PA.
Broadcaster. MJR Media, Inc. WISL (Oldies), Shamokin, PA.
Feature Writer/Stringer. *The Patriot/Sunday Patriot-News*, Harrisburg, PA.

PROFESSIONAL PERFORMANCE

Agents

2003-04. The Helen Wells Agency, Carmel, IN.
1999-01. The Cosden Agency, Los Angeles, CA.
1988-98. The Bowman Agency, Lancaster, PA.

Film/Television/Video

2006. Actor. On-Camera Commercial, Adelphia Media, Los Angeles, CA.
2004. Extra. Commercial, Thomas Productions, Carmel, IN.
2002. Actor. On-Camera Commercial, Jerome's Furniture Stores, San Diego, CA.
2000. TV Commercial/Casting Workshops. Actor's Institute of America (AIA), Burbank, CA.
1998. Extra. On-Camera Cable TV Series: *Air America*, Ojai, CA.
1989. Spokesman. On-Camera Speaking Role, Corporate Video, Giant Foods, Harrisburg, PA.
1988. Actor. On-Camera Commercial, Boscov's Department Stores, Harrisburg, PA.
1988. Extra. On-Camera Commercial, Weis Markets, Harrisburg, PA.
1988. Spokesman/Voiceover. On-Camera, Corporate Video, JP Lilley, Harrisburg, PA.
1986. Narrator/Voiceover. Non-Profit Video, Susquehanna Legal Services, Sunbury, PA.

Print

2003. Model. Magazine Ad, Dick Spahr Photography, Carmel, IN.
1989. Hand Model. Magazine Ad, C-Lab/Electronic Musician, Lancaster, PA.
1989. Hand Model. Magazine Ad, JR Donnelley, Harrisburg, PA.
1988-89. Hand/Portrait Model. Stock Photography, Seitz & Seitz Studios, Harrisburg, PA.
1987-89. Corporate Model. Company Ads, Kemp Company, Lancaster, PA.

Stage

2005. Actor. Carloni in *L.A. Brood*, Frontline Theater, San Diego, CA.
2005. Actor. Charles in *Paris Allen*, Frontline Theater, San Diego, CA.

MEDIA ARTS & DESIGN

Fractal Arts

2012-15. Usage Rights. Umbrella design prints licensed to Galleria Enterprises, Inc., Lodi, NJ.
2004. Exhibition. Corner Coffee, Indianapolis, IN.
2003-04. Sales. Modpod, Indianapolis, IN.
2003. Exhibition. Sirens, Indianapolis, IN.
2003. Sales. Out Word Bound Books, Indianapolis, IN.
1994-97. Exhibitions. Pattee Library, The Pennsylvania State University, University Park, PA.

Photography

2005. Show. Claire de Lune, North Park, San Diego, CA.
1994. Show. "Triptychs," The Pennsylvania State University, University Park, PA.
1991. First Place. "On Bended Knee," Bloomsburg State Fair, Bloomsburg, PA.
1991. Second Place. "Victoria," Bloomsburg State Fair, Bloomsburg, PA.
1991. Show. "Triptychs," Public Library, Shamokin, PA and Mount Carmel, PA.
1990. Best of Show. "On Bended Knee," 25th Annual Juried Art Exhibition, Trinity Church, Camp Hill, PA. The first time ever that a photograph took the coveted Best of Show Award.

Word & Image

2021. s*yntaxicon*. Self-published Multi-Touch iBook. Apple Books.
2015. *Paw prints: Captured moments on the campus of Clemson University*. Self-published photography book. Original version 2011. Blurb.com.
2015. *Solomon's silver shoes: Walking daily in the golden words from the world's wisest man*. Self-published photography book. Original version 2011. Blurb.com.
2006. "Fearful Symmetries." *Artciencia*, Portfolio, Ano II, No. 4. Agosto-Outubro.
2003. "Crash Landing." *Genesis*, The Literary & Art Magazine of IUPUI, Vol. xxxiv, Spring.
2003. "Spilt Milk." *Genesis*, The Literary & Art Magazine of IUPUI, Vol. xxxiv, Spring.

CERTIFICATIONS

2025. Regular Substantive Interaction. Savannah State University.
2023. Regular Substantive Interaction. Savannah State University.
2020. University of California Ethical Values and Conduct. UC Davis.
2020. University of California Cyber Security Awareness Fundamentals. UC Davis.
2020. Stateside Adjunct Faculty Cybersecurity Awareness Training (Q3 2020). UMGC.
2020. FacDev 200 – Teaching in ELM. UMUC.
2018. Green Zone – Veterans Initiatives and Military Support. UMUC.
2015. RTK – Global Harmonized System Training. Georgia Southern University.
2013. FACDEV 100 – Teaching in LEO. UMUC.
2012. Effective Undergraduate Teaching at UMUC. UMUC.

2011. Cyberterrorism. Security Center for Security and Emergency Management.
2000. Master - Fireworks 3, Flash 4, & Computer Fundamentals Win 95/98. Brainbench.
2000. Computer Industry Knowledge. Brainbench.
2000. HTML 3.2 and HTML 4.0. Brainbench.
2000. Internet Concepts and WWW Concepts. Brainbench.
1999. Faculty Certification Workshop Series. University of Phoenix.
1982. Radio Telephone Operators Permit. Federal Communications Commission (FCC).

TECHNICAL EXPERTISE & PROFICIENCIES

Content & Learning Management Systems (CMS/LMS)
Blackboard, Canvas, Collaborate, Desire2Learn, Epsilen, Folio, LEO, Moodle, Wordpress

Hardware
A/V, MAC, PC, Small Form Factors, Printers, Routers, Scanners, Smartphones, Tablets

Internet/WWW
Analytics, CSS, Domains, Development, eCommerce, HTML, JavaScript, Networks, PHP, SEO

Operating Systems
DOS, iOS, Linux, MacOS, Ubuntu (Studio), Windows

Presentation
Keynote, Multimedia, Multimodal, Podcasts, PowerPoint, Prezi, Screensavers, Smartboards

Social Media
Academia.edu, Mastodon, ResearchGate. Inactive: Facebook, GitHub, LinkedIn, Quora, Twitter

Software
Adobe CS, Audacity, Fractal Generators, Garageband, MS Office Suite, Maya, Others

LANGUAGES

English (Native), Spanish, French, German (In order of proficiencies)