

# STEVEN JOHN THOMPSON

Savannah | [steven.thompsons@faculty.umgc.edu](mailto:steven.thompsons@faculty.umgc.edu) | [steve.ws](http://steve.ws)

New media theorist and cyber phenomena rhetorician. Published pioneering quantitative research on Internet addiction and dependency (1996). Edited three emerging technology reference books. Presented research in more than a dozen countries. Key research focus is on ethics of the Internet appliance, its installation in humans, and its agency in cyberspace. All research is framed through the lens of Science, Technology, and Society. Teaching expertise in APA, communication studies, graphic design, technical communication, Writing Across the Curriculum, and Writing In the Disciplines. Taught 100+ new media and communication classes, 50+ online. Veteran newsman.

## EDUCATION

<b>Ph.D., Rhetorics, Communication, and Information Design</b> College of Architecture, Arts and Humanities, Clemson University Dissertation - <i>Rhetorics of Iconics: Terrorism, Media Informatics, Autopoiesis, and Agency in Cyberspace</i> . Committee Chair: Dr. Steven B. Katz	2010
<b>M.S., Media Arts and Science</b> School of Informatics and Computing, Department of Human-Centered Computing (formerly Department of New Media), Indiana University	2004
<b>B.A., Media Studies</b> International Communications Focus, with High Distinction, and with Honors, College of Communications, The Pennsylvania State University	1997
<b>B.A., Integrative Arts</b> New Media Focus, with High Distinction, and with Honors in Media Studies, College of Arts and Architecture, The Pennsylvania State University	1997
<b>A.A., Letters, Arts and Sciences</b> College of the Liberal Arts, The Pennsylvania State University	1988
<b>Certificate: Minor in Science, Technology and Society</b> College of Engineering, The Pennsylvania State University	1997
<b>Certificate: The Mass Media in Britain</b> Faculty of Humanities, The University of Manchester, UK	1995

## FACULTY POSITIONS

<b>Part-Time Faculty, Savannah State University</b> Department of Fine Arts, Humanities, and Wellness, College of Liberal Arts and Social Sciences, Savannah, GA	2023-Present
<b>Adjunct Professor, University of Maryland Global Campus</b> Department of Arts and Humanities, School of Arts and Sciences, Masters in Strategic Communication, and Communication, Journalism & Speech, Adelphi, MD	2012-Present
<b>Lecturer, University of California, Davis</b> College of Letters & Science, University Writing Program, Davis, CA	2020-2021
<b>Assistant Professor of Writing and Linguistics, Georgia Southern University</b> College of Liberal Arts and Social Sciences, Department of Writing and Linguistics, Statesboro, GA	2015-2016
<b>Lecturer, Johns Hopkins University</b> Krieger School of Arts & Sciences, Advanced Academic Programs, Master of Arts in Communication Program, Washington, DC	2012-2016
<b>Lecturer, Dartmouth College</b> Faculty of Arts & Sciences, Institute for Writing and Rhetoric, Hanover, NH	2014-2015
<b>Visiting Assistant Professor, Towson University</b> College of Liberal Arts, Department of English and Professional Writing Program, Towson, MD	2010-2011
<b>Instructor of Record, Clemson University</b> College of Architecture, Arts and Humanities, Department of Communication Studies, Department of English, Clemson, SC	2006-2010
<b>Instructor, Platt College</b> Design Department, San Diego, CA	2005-2006
<b>Associate Faculty, University of Phoenix</b> BS in Information Technology Program, Web Track, Diamond Bar, Fountain Valley, Pasadena, and Saddleback Campuses, Southern CA	1999-2003
<b>Instructor, Remington College (formerly Education America)</b> Associate Degree Program in Internet Information Systems, San Diego, CA	2002
<b>Instructor, Learning Tree University</b> Thousand Oaks, CA	1998

## OTHER ACADEMIC POSITIONS

2022. Adjunct Lecturer. Penn State Digital Multimedia Design and Digital Arts Certificate Program (World Campus), Office of Digital Learning | College of Arts and Architecture, Penn State School of Visual Arts, University Park, PA. Early resignation.

2021. Subject Matter Expert. Comm 400: Mass Media Law. University of Maryland Global Campus, Department of Arts and Humanities, School of Arts and Sciences, Communication, Journalism & Speech Program, Adelphi, MD.

2016. Online Project Course Instructor (Science Writing). MIT Online Science, Technology, and Engineering Community. MIT School of Engineering, Office of Engineering Outreach Programs, 77 Massachusetts Avenue, Cambridge, MA. Early resignation.

2013-2014. Adjunct Instructor. New York University, School of Continuing and Professional Studies, Management and Information Technology, New York, NY. Early resignation.

2003-2004. Research Scholar. Indiana University Purdue University Indianapolis, School of Informatics and Computing, Department of Human-Centered Computing (formerly Department of New Media), Indianapolis, IN.

## PROFESSIONAL POSITIONS

1998-1999. Creative Project Manager. Web Associates, San Luis Obispo, CA. Integrator for senior design direction and support on Apple, HP, Lucent, and other B2C client projects.

1997-1998. Director of Web Development. Pepperdine University, Malibu, CA. Designer, developer, and director for student CD-ROM e-portfolio projects. NT4 Server co-administration.

1991-1992. Staff Reporter. *The News-Item*, Shamokin, PA. Daily photojournalist news for local beat, features, op-eds, interviews of academic, government, religious, civic leaders.

1987-1990. Administrative Services Manager. Hershey-Philbin Associates, Harrisburg, PA. Executive manager for quality control, PR duties of advertising firm with Fortune 500 clients.

1987-1989. Broadcast Producer. Market Square Broadcasting Company, WMSP-FM, Harrisburg, PA. On-air producer/talent for four-hour nightly original radio program, *Eine Kleine Nachtmusik*.

1986-1987. Broadcaster. Red Lion Broadcasting Company, WGCB-AM/FM/TV/Shortwave, Red Lion, PA. On-air news, spokesman for radio, TV, commercials, promos, PSAs. Studio ops, A/V.

1982-1985. Broadcaster. Montrose Broadcasting Company, WPGM-AM/FM, Danville, PA. Afternoon, evening drive for radio station. Studio ops, news, writing, AP/UPI wire rewrites.

## BOARDS & COMMITTEES

2022-Present. Editor. Interim Editor-in-Chief Board, IGI Global, Hershey, PA.

2020-Present. Editor. Editorial Board of Academic Editors, *PeerJ Computer Science*. Taylor & Francis.

2014-Present. Editor. Editorial Board of Academic Editors, *PeerJ*. Taylor & Francis.

2015-2019. Membership Committee. Global Internet Governance Academic Network.

2015-2016. Committee for the Improvement of Academic Life. International Association for Media and Communication Research.

## PUBLICATIONS

### Books

2025. Editor. *Ethics and global impacts of human enhancement technologies*. IGI Global. ISBN13: 9798369353455/EISBN13: 9798369353479. In Progress.

2021. Editor. *Machine law, ethics, and morality in the age of artificial intelligence*. IGI Global. DOI: 10.4018/978-1-7998-4894-3 (Scopus Index)

2017. Editor. *Androids, cyborgs, and robots in contemporary culture and society*. IGI Global. DOI: 10.4018/978-1- 5225-2973-6

2014. Editor. *Global issues and ethical considerations in human enhancement technologies*. IGI Global. DOI:10.4018/978-1-4666-6010-6 (Scopus Index)

### Journals

2010. Iconics: Icon evolution in digitality. *TripleC - Cognition, Communication, Co-operation: Open Access Journal for a Global Sustainable Information Society*, Vol. 8, No. 2.

1996. Internet connectivity: Addiction and dependency study. *The Penn State McNair Journal, Summer, Vol. 3*, (pp. 137-154). University Park, PA: The Pennsylvania State University.

### Book Reviews

2008. *The handbook of visual communication: Theory, methods, and media* by Ken Smith, Sandra Moriarty, Gretchen Barbatsis, and Keith Kenney. *Business Communication Quarterly*, 2008; 71: 518- 520. DOI: 10.1177/1080569908321862

## Conference Proceedings

2009. Broadband Instantaneity: The Globalization of Media Messaging as Digital Weaponry. In *Proceedings of The good, the bad and the challenging: The user and the future of information and communication technologies: a transdisciplinary conference*, Copenhagen, Denmark, 13th – 15th May 2009: conference proceedings/organized by Cost Action 298 Participation in the Broadband Society: editors Bartolomeo Sapio ... [et al.]. – (Vol. II, p. 638). Koper: ABS Center, Slovenia, 2009.

2008. New Media Quicritiques: Pedagogical Practices in Visual Thinking and Group Collaboration. In *Proceedings of World Conference on Educational Multimedia, Hypermedia and Telecommunications 2008* (p. 2741) Chesapeake VA AACE. Abstract only.

## AWARDS, GRANTS & APPLICATIONS

2015. Rockefeller Center Classroom Enhancement Grant. Dartmouth College.

2010. Course Development Grant. Post-Bacc Certificate in Technical Writing Project (DARPA Grant 5030300). Towson University. Developed PRWR625: Design, Layout and Production, Summer Online 2011. Attached to contracted appointment.

2010. Travel Grant. Centre for International Studies, School of Law & Government, Dublin City University, Dublin, Ireland.

2006-2010. College of Architecture, Arts & Humanities Graduate Teaching Assistantship, Clemson University.

2009. Two Graduate Student Government Professional Enrichment Grants, Clemson University.

2007. Principal Investigator. Thompson, S. J., Fishman, T., & Moquin, B. “The GED Widgee.” HASTAC MacArthur Innovation Award. Application only.

2007. Principal Investigator. Thompson, S. J. “Wisdom as a Weapon: Waging War, Warding Off Destruction, and Global Media.” University of Chicago Arête Initiative Award. Application only.

2006. Graduate Student Government Professional Enrichment Grant, Clemson University.

2003-2004. School of Informatics, Department of New Media Research Scholarship, Indiana University.

1997. Seaver College Communication Division Graduate Assistantship, Pepperdine University.

## CONFERENCES & SYMPOSIA

### Panels & Roundtables

2022. Closing Panel Discussant. *The future of the Internet: From GUI to BMI*. TheWebConf 2022. Association for Computing Machinery, Special Interest Group on Hypertext and the Web (SIGWEB), History of the Web, Special Track. Université de Lyon. Online, hosted by Lyon, France. <https://www2022.thewebconf.org/the-web-conference>

2016. Session Chair. Two presentation panels at 2016 Student Success in Writing Conference, Coastal Georgia Center, Savannah, GA.

2011. Closing Plenary Discussant and Moderator. First International Forum on Media and Information Literacy, Sidi Mohamed Ben Abdellah University, Fez, Morocco.

2008. Sessions Chair. Seven presentation panels at ED-MEDIA--World Conference on Educational Multimedia, Hypermedia & Telecommunications, Vienna University of Technology, Vienna, Austria.

### Presentations

2021. *Virtual ringleaders and their discontents: Rooting out student sources of dissent in the online classroom* [Poster session canceled]. Creating Space, 2021 UC Writing Programs Conference, University of California, Berkeley, CA. <https://www.ucwriting.org/>

2015. *Footprints in the archive: Self-Censorship, paranoia, and distrust on the grid*. What's New About New Media? The Technology of Protest Past and Present. Symposium conducted at Carleton University, Ottawa, Canada.

2011. *Netizen policy control: Considerations for rules of engagement in cyberspace*. 6th International Conference in Interpretive Policy Analysis: Discursive Spaces, Politics, Practices and Power, Panel 20 on Globalizing Technology and Innovation Policies: Interpretative and Critical Approaches, Cardiff University, Cardiff, Wales.

2011. *Controlling cyberspace: Mediatizing the digital archive for freedom of expression*. Mediatized Worlds: Culture and Society in a Media Age Conference, University of Bremen, Bremen, Germany.

2011. *Endless empowerment and existence: From virtual literacy to online permanence in presence*. First International Forum on Media and Information Literacy, Sidi Mohamed Ben Abdellah University, Fez, Morocco.

2011. *From Cold War to cyberwar: Conflict and strategy in the global war of icons*. McLuhan Galaxy, Understanding Media, Today International Conference, Internet Interdisciplinary Institute, Universitat Oberta de Catalunya, and Universitat Pompeu Fabra, Barcelona, Spain.

2010. *Event iconics: Terrorism rhetorics, new media informatics, and virtual warfare*. Terrorism and New Media: Building a Research Network International Conference, Dublin City University, Dublin, Ireland.

2010. *Iconics: The symbiotic structure of icon, media, and terror in cyberspace*. Global Media and the 'War on Terror' International Conference, University of Westminster, London, UK.

2010. *The new global war on words and images: Citizenship, free speech, journalism, and sharia laws*. 2010 Center for Media, Religion and Culture Conference: Islam and the Media, University of Colorado-Boulder, Boulder, CO.

2009. *Evolution of McLuhan's icon war: Symbolism and symbiosis of terrorism in media warfare*. Eikones Summer School, NCCR Iconic Criticism, University of Basel, Basel, Switzerland.

2009. *Masking visual persistence in media warfare: Digitality, icon value, and iconic storage*. Coloquios Internacionales Sobre Conflicto Y Agresion and Society for Terrorism Research International Conference on Political Violence and Collective Aggression: Considering the Past, Imagining the Future, University of Ulster, Belfast, Northern Ireland.

2009. *Recursive/Relaxative/Redemptive: Poiesis of fractal art in techne of new media*. Expertise: Media Specificity and Interdisciplinarity International Conference, Tel Aviv University, Tel Aviv, Israel.

2009. *Memorable media representation: Collusion and terrorism in iconic media messaging*. Popular Culture Association and American Culture Association National Conference, New Orleans, LA.

2009. *New media in convergence: Channeling iconic media influence and impact*. Annual Meeting of Society for Social Studies of Science, Fairfax, VA.

2008. *Information design finally defined: The art, science, and technology of rhetorical diligence in media discourse for schematic evidence of cognitive structures in representational display*. Second International Conference on Design Principles & Practices, University of Miami Conference Center, Miami, FL.

2008. *New media quicritiques: Pedagogical practices in visual thinking and group collaboration*. Best Practices Session at ED-MEDIA--World Conference on Educational Multimedia, Hypermedia & Telecommunications, Association for the Advancement of Computing in Education, Vienna University of Technology, Vienna, Austria.

2008. *Romancing the bone: Access, intimacy, and the grammatologies of craigslist.org*. Internet Culture Area, Popular Culture Association and American Culture Association National Conference, San Francisco, CA.

2008. *Caught in the middle: Between terrorist media and psychosis*. 17th Annual Cultural Studies Conference: Extremism and the Excluded Middle, Kansas State University, Manhattan, KS.

2008. *Recognizing rhetoriconics: The strategic positing of rhetorics for iconic media*. Research Network Forum Pre-conference, 2008 Conference on College Composition and Communication, New Orleans, LA.

2008. *Shut up or die: The Jyllands-Posten cartoons, media behaviorism, and systemic defiance*. Coloquios Internacionales Sobre Conflicto Y Agresion and Society for Terrorism Research International Conference on Aggression, Terrorism, and Human Rights and Jagiellonian University, Zakopane, Poland.

2007. *Bastard media: New media, obscenity, and public access*. Symposium on *Obscenity*. Obermann Center for Advanced Studies, University of Iowa, Iowa City, IA.

2007. *Iraconics: Positing media iconics and semiotics as weapons on Western consciousness*. Coloquios Internacionales Sobre Conflicto Y Agresion and Society for Terrorism Research Conference on Interdisciplinary Analyses of Aggression & Terrorism, University of Madrid, Miraflores de la Sierra, Spain.

1996. *Internet connectivity: Addiction and dependency study*. Ronald McNair Conference. The Pennsylvania State University, University Park, PA.

1996. *Internet connectivity: Addiction and dependency study*. Ronald McNair Regional Conference, State University of New York, Buffalo, NY.

## TEACHING EXPERIENCE

### **Savannah State University**

HUMN 1201 - Critical Thinking & Communication (F2F & Online)

### **University of Maryland Global Campus**

MSC 610 - Foundations of Strategic Communications (Online)

COMM 400 - Mass Media Law (Online)

COMM 390 - Writing for Managers (Online)

COMM 302 - Mass Communication and Media Studies (Online)

COMM 202 - Media and Society (Online)

JOUR 201 - Introduction to News Writing (Online)



**University of California, Davis**

UWP 101 - Advanced Composition: *“Informational Communication”* (Online)  
UWP 1Y - Academic Literacies: *“Digital Natives in a Wireless World”* (Online)

**Georgia Southern University**

WRIT 2130 - Technical Communication  
ENGL 1101 - Composition I: *“Questioning Technology”* (F2F) & *“Current Affairs”* (Hybrid)

**Johns Hopkins University**

AS 480 - Introduction to the Digital Age (F2F & Online)

**Dartmouth College**

WRIT 44 - Science and Technology Writing and Presentation (Pilot Course)  
WRIT 5 - Expository Writing (Themed on Effects of Emerging Technologies)

**Towson University**

PRWR 625 - Design, Layout and Production (F2F & Online)  
PRWR 623 - Technical Writing and Information Design (Online)  
ENGL 318 - Advanced Informational Writing (Online)  
ENGL 317 - Writing for Business and Industry (Hybrid)

**Clemson University**

ENGL 314 - Technical Writing  
COMM 250 - Public Speaking  
COMM 150L - Introduction to Human Communication  
COMM 107 - Media Representations of Science & Technology (Online)

**Platt College**

IW 104 - Introduction to Web Design  
DES 101 - Design Basics

**University of Phoenix**

WEB 450 - Special Topics: Internet e-commerce, privacy, and security  
WEB 445 - Network Administration: Basic networking, Internet server setup  
WEB 430 - Web Programming III: JAVA programming language  
WEB 420 - Web Programming II: Advanced JavaScript  
WEB 410 - Web Programming I: HTML, JavaScript  
WEB 350 - Internet Applications: Origin, history, and structure of the Internet

**Remington College (formerly Education America)**

IIS 250 - Internet Information Systems

**Learning Tree University**

DIE 74 - Creating Web Pages with HTML

## SERVICE

### Ad-Hoc

2021. Peer Reviewer. *Data and Policy*. Cambridge University Press.

2018. Reviewer. Sommers, N., & Bernhardt, S. *Writer's help guide to writing in business: Draft outline*. Macmillan Learning.

2017. Manuscript Reviewer. *Journal of Response to Writing*. Brigham Young University.

2015. Manuscript Reviewer. Panel participant proposals of Association for the Rhetoric of Science and Technology, 101st Annual Convention of the National Communication Association.

2014. Book Reviewer. Canavor, N. *Business writing in the digital age*. Sage Publications.

2013. Peer Reviewer. *Philosophy & Technology*. Springer.

2011. Abstract Reviewer. Proposals in Journalism Studies Section for 26th International Communication Conference of European Communication Research and Education Association.

2010-2011. Peer Reviewer. *Theory, Culture & Society*. Sage.

2008-2009. Peer Reviewer. *New Media & Society*. Sage.

2008. Manuscript Reviewer. *Technical Communication*. Society for Technical Communication.

### Department & University

2016. Mentor. New Faculty Peer Mentoring Program. University of Maryland University College.

2015. Beta Tester. DartmouthX Pilot ENGSx Course: The Engineering of Structures Around Us.

2014. Member. Johns Hopkins University Communications Panel.

2009. Judge. Clemson University *Pride of the Palmetto* (National Forensics Association/National Parliamentary Debate Association) Forensics Tournament.

2008-2009. Preliminary Round Judge. Clemson University *Tiger Speakout* Speech Competitions.

2006-2009. Preliminary Round Judge. Clemson University Comm 250 Speech Competitions.

2006-2007. Preliminary Round Judge. Clemson University *Clemson Cup* Speech Competitions.

2006-2007. Member. Clemson University College of Architecture, Arts & Humanities Basic Courses Committee.

2006-2007. Member. Clemson University Department of Communication Studies Visual Support Subcommittee.

2006-2007. Member. Clemson University *Teaching With Technology* Community.

### **Allied Fields**

2018. Canvassed Expert. Future of Artificial Intelligence + 50th Anniversary of the ARPANET/Internet Survey. Elon University and Pew Research Center.

2016. Registration Table Staff. Student Success in Writing Conference, Savannah, GA.

2011. Usability Test Pilot. New Media Consortium.

2011. Member. Virtual Advisors Group. HASTAC.

2011. Member. Drafting Committee. Declaration for Forum on Media and Information Literacy.

2008-2009. Senior Editor Online. *The Cutting Edge News*.

2008. Associate Editor. *Design Principles & Practices: An International Journal*, Vol. 2. Common Ground.

2008. Judge. Pirelli International Open Panel of Experts, 12th Ed. Pirelli *International* Award.

1986. Board Member. Susquehanna Legal Services.

## **PROFESSIONAL ASSOCIATIONS**

### **Current**

AI Assurance Club — Global Digital Foundation

University Professional and Continuing Education Association (UPCEA)

### **Former**

Association for the Advancement of Computing in Education (AACE)

Association of Teachers of Technical Writing (ATTW)

European Communication Research and Education Association (ECREA)

Global Internet Governance Academic Network (GigaNet)

Humanities, Arts, Science, and Technology Advanced Collaboratory (HASTAC)

International Association for Media and Communication Research (IAMCR)

National Communication Association (NCA)

New Media Consortium (NMC)

Online Learning Consortium (OLC)  
Popular Culture Association (PCA)  
Society for Social Studies of Science (4S)  
Society for Terrorism Research (STR)  
Swiss Informatics Society (SI)

### **SCHOLARSHIP**

1997. Phi Beta Kappa Society.  
1997. Class Marshal. College of Arts and Architecture, The Pennsylvania State University.  
1997. Fulbright Scholar Program. Fulbright Commission approval only as Alternate to Canada.  
1995-97. McNair Scholars Program.  
1994-97. University Scholars Program. The Pennsylvania State University.  
1996. Class Marshal. College of Communications, The Pennsylvania State University. Declined.  
1996. Outstanding Research Exhibit. "Ethics of CU-SeeMe Technology" Poster Presentation, Undergraduate Research Fair, The Pennsylvania State University.  
1995. Attachment, British Broadcasting Corporation (BBC), *Panorama* TV show, London, UK.  
1996. General Trustees Merit Scholarship.  
1996. Bayard Kunkle Scholarship.  
1996. Ronald McNair Scholars Program Research Stipend.  
1995. International Undergraduate Education Award.  
1995. Charles M. Meredith Sr. Scholarship, School of Communications.  
1995-94. Proctor Scholarships.  
1994. Alumni School of Communications Award.  
1994. Class of 22 Scholarship Award.  
1994. Class of 34 Scholarship Award.  
1994. General Trustees Merit Scholarship.

### **ALLIED FL/PT/TEMP PROFESSIONAL POSITIONS & AGENCY PLACEMENTS**

Principal. Various. Freelance consultant/producer of Web-based new media projects. USA.  
Attendant/Tutor. Communication Studies Lab, Clemson University, Clemson, SC.  
Webmaster 2. San Diego City Schools, San Diego, CA.  
Clerk III/Evaluator. CTB McGraw-Hill, Indianapolis, IN.  
Webmaster. WPSX-TV3, University Park, PA.  
Sr. Programmer/Analyst. Northrop Grumman Corporation, Pico Rivera, CA.  
Manager. Unit 2, Radiation Department, GPU Nuclear, Three Mile Island, Middletown, PA.  
Legal Assistant. Eckert, Seamans, Cherin & Mellott, Harrisburg, PA.  
Broadcaster. Dame Media Inc. WKBO (CNN Headline News), Harrisburg, PA.  
Broadcaster. Scott Broadcasting Company WHGB (MOYL), Harrisburg, PA.  
Broadcaster. Sunair Communications, Inc. WYGL (Country), Selinsgrove, PA.  
Broadcaster. MJR Media, Inc. WISL (Oldies), Shamokin, PA.  
Feature Writer/Stringer. *The Patriot/Sunday Patriot-News*, Harrisburg, PA.

## PROFESSIONAL PERFORMANCE

### Agents

2003-2004. The Helen Wells Agency, Carmel, IN.  
1999-2001. The Cosden Agency, Los Angeles, CA.  
1988-1998. The Bowman Agency, Lancaster, PA.

### Film/Television/Video

2006. Actor. On-Camera Commercial, Adelphia Media, Los Angeles, CA.  
2004. Extra. Commercial, Thomas Productions, Carmel, IN.  
2002. Actor. On-Camera Commercial, Jerome's Furniture Stores, San Diego, CA.  
2000. TV Commercial/Casting Workshops. Actor's Institute of America (AIA), Burbank, CA.  
1998. Extra. On-Camera Cable TV Series: *Air America*, Ojai, CA.  
1989. Spokesman. On-Camera Speaking Role, Corporate Video, Giant Foods, Harrisburg, PA.  
1988. Actor. On-Camera Commercial, Boscov's Department Stores, Harrisburg, PA.  
1988. Extra. On-Camera Commercial, Weis Markets, Harrisburg, PA.  
1988. Spokesman/Voiceover. On-Camera, Corporate Video, JP Lilley, Harrisburg, PA.  
1986. Narrator/Voiceover. Non-Profit Video, Susquehanna Legal Services, Sunbury, PA.

### Print

2003. Model. Magazine Ad, Dick Spahr Photography, Carmel, IN.  
1989. Hand Model. Magazine Ad, C-Lab/Electronic Musician, Lancaster, PA.  
1989. Hand Model. Magazine Ad, JR Donnelley, Harrisburg, PA.  
1988-1989. Hand/Portrait Model. Stock Photography, Seitz & Seitz Studios, Harrisburg, PA.  
1987-1989. Corporate Model. Company Ads, Kemp Company, Lancaster, PA.

### Stage

2005. Actor. Carloni in *L.A. Brood*, Frontline Theater, San Diego, CA.  
2005. Actor. Charles in *Paris Allen*, Frontline Theater, San Diego, CA.

## MEDIA ARTS & DESIGN

### Fractal Arts

2012-2015. Usage Rights. Umbrella design prints licensed to Galleria Enterprises, Inc., Lodi, NJ.  
2004. Exhibition. Corner Coffee, Indianapolis, IN.  
2003-2004. Sales. Modpod, Indianapolis, IN.  
2003. Exhibition. Sirens, Indianapolis, IN.  
2003. Sales. Out Word Bound Books, Indianapolis, IN.  
1994-1997. Exhibitions. Pattee Library, The Pennsylvania State University, University Park, PA.

## Photography

2005. Show. Claire de Lune, North Park, San Diego, CA.  
1994. Show. "Triptychs," The Pennsylvania State University, University Park, PA.  
1991. First Place. "On Bended Knee," Bloomsburg State Fair, Bloomsburg, PA.  
1991. Second Place. "Victoria," Bloomsburg State Fair, Bloomsburg, PA.  
1991. Show. "Triptychs," Public Library, Shamokin, PA and Mount Carmel, PA.  
1990. Best of Show. "On Bended Knee," 25th Annual Juried Art Exhibition, Trinity Church, Camp Hill, PA. The first time ever that a photograph took the coveted Best of Show Award.

## Word & Image

2021. *syntaxicon*. Self-published Multi-Touch iBook. Apple Books.  
2015. *Paw prints: Captured moments on the campus of Clemson University*. Self-published photography book. Original version 2011. Blurb.com.  
2015. *Solomon's silver shoes: Walking daily in the golden words from the world's wisest man*. Self-published photography book. Original version 2011. Blurb.com.  
2006. "Fearful Symmetries." *Artciencia*, Portfolio, Ano II, No. 4. Agosto-Outubro.  
2003. "Crash Landing." *Genesis*, The Literary & Art Magazine of IUPUI, Vol. xxxiv, Spring.  
2003. "Spilt Milk." *Genesis*, The Literary & Art Magazine of IUPUI, Vol. xxxiv, Spring.

## CERTIFICATIONS

2024. 2024 Common Threats. UMGC.  
2023. Regular Substantive Interaction. Savannah State University.  
2020. University of California Ethical Values and Conduct. UC Davis.  
2020. University of California Cyber Security Awareness Fundamentals. UC Davis.  
2020. Stateside Adjunct Faculty Cybersecurity Awareness Training (Q3 2020). UMGC.  
2020. FacDev 200 – Teaching in ELM. UMUC.  
2018. Green Zone – Veterans Initiatives and Military Support. UMUC.  
2015. RTK – Global Harmonized System Training. Georgia Southern University.  
2013. FACDEV 100 – Teaching in LEO. UMUC.  
2012. Effective Undergraduate Teaching at UMUC. UMUC.  
2011. Cyberterrorism. Security Center for Security and Emergency Management.  
2000. Master - Fireworks 3, Flash 4, & Computer Fundamentals Win 95/98. Brainbench.  
2000. Computer Industry Knowledge. Brainbench.  
2000. HTML 3.2 and HTML 4.0. Brainbench.  
2000. Internet Concepts and WWW Concepts. Brainbench.  
1999. Faculty Certification Workshop Series. University of Phoenix.  
1982. Radio Telephone Operators Permit. Federal Communications Commission (FCC).

## **TECHNICAL EXPERTISE & PROFICIENCIES**

### **Content & Learning Management Systems (CMS/LMS)**

Blackboard, Canvas, Collaborate, Desire2Learn, Epsilen, Folio, LEO, Moodle, Wordpress

### **Hardware**

A/V, MAC, PC, Small Form Factors, Printers, Routers, Scanners, Smartphones, Tablets

### **Internet/WWW**

Analytics, CSS, Domains, Development, eCommerce, HTML, JavaScript, Networks, PHP, SEO

### **Operating Systems**

DOS, iOS, Linux, MacOS, Ubuntu (Studio), Windows

### **Presentation**

Keynote, Multimedia, Multimodal, Podcasts, PowerPoint, Prezi, Screensavers, Smartboards

### **Social Media**

Academia.edu, ResearchGate. Inactive: Facebook, GitHub, LinkedIn, Quora, Twitter

### **Software**

Adobe CS, Audacity, Fractal Generators, Garageband, MS Office Suite, Maya, Others

## **LANGUAGES**

English, Spanish, French, German